

## DigiTech RP50 - Effect Definitions

Level	Pickup/Wah	Compressor	Amp Model	Noise Gate	Equalizer	Chorus/Mod	Delay	Reverb
Volume Level: 1...99	SH: Single coil to humbucker PU HS: Humbucker to single coil PU Cr: Cry Wah bo: Boutique Wah Fr: Full Range Wah	Range: 1...15	b1...9: Blackface (Fender Deluxe Reverb) o1...9: Boutique (Matchless) r1...9: Rectifier (Mesa Boogie) H1...9: Hot Rod (Marshall JCM Series) t1...9: Classic Tweed (Fender Tweed) C1...9: British Combo (Vox AC30)	g1...9: Silencer™ Noise Gate S1...9: Auto Swell	b1...9: Bass (5: neutral) d1...9: Mid t1...9: Treble	C1...9: Chorus F1...9: Flanger P1...9: Phaser t1...9: Tremolo n1...9: Panner b1...9: Vibrato	d1...9: Mono A1...9: Analog P1...9: Ping Pong 2nd Parameter: 1...99: 10ms...990ms	r1...9: Room H1...9: Hall P1...9: Plate C1...9: Church A1...9: Arena S1...9: Spring
			c1...9: Clean Tube (Fender Bandmaster) S1...9: British Stack (Marshall Valvestate) U1...9: Crunchy tube combo (Marshall Bluesbraker) g1...9: High Gain tube (HiWatt) F1...9: Vintage fuzz distortion (Arbitor Fuzz Face) AC: Flat top acoust			r1...9: Rotary Speaker A1...9: AutoYa™ E1...9: Envelope Filter d1...9: Detune H1...9: Pitch Shift Y1...9: Whammy™		

**Bypass:** Press both footswitches

**Tuner:** Press and hold both footswitches (press Value buttons for dropped tunings)

**Cabinet:** Hold [Drums] when applying power

**Store** Modify settings - Press [Store] - Use footswitches to select location (1..40) - Press [Store]

## DigiTech RP50 - Factory Presets

Pos	Level	Pickup/Wah	Compressor	Amp Model	Noise Gate	Equalizer			Chorus/Mod	Delay		Reverb	Remarks
						Bass	Mid	Treble		Type/Variation	Time		
41	55			S7	G5	5	6	5				H1	Stacked
42	47			r8	G5	8	4	6		d1	50		Recto Delay
43	65		1	C3	G5	6	4	9	C2	d5	35		Clean chorus
44	43			H6	G5	9	6	5	H1			r5	Octave drive
45	70			b7	G5	5	6	5				S2	Classic Blackface
46	40		3	U6	G5	9	7	7	P1	A2	35	r1	Crunchy Phase
47	50			F7	G5	9	3	5				C3	Fuzz church
48	38			G3	G5	7	3	8	d3				Grindy detune
49	58			o7	G5	7	5	6				H1	Big Boutique
50	65			AC	G5	4	4	7	C1	P4	45		Acoustic Chorus
51	45		15	G9	G7	7	9	4		P2	50	H1	Sustainium
52	35		2	t8	G5	7	5	8	r6			r2	Rotary Blues
53	47	Cr		H3	G5	5	6	5		A1	45		Wahtch It
54	45			S7	G5	5	6	5	F1	d5	35	H1	Power Flange
55	47			C9	G5	7	6	7	t7			P6	Campfire Tremolo
56	65		3	b4	G5	7	1	9	d2	P2	35	A2	Detune tube
57	47			S7	G5	5	6	5	y1				Whammy Time
58	47			G7	G5	6	1	7		P2	1.0	H1	Mr. Guts
59	47			H3	G7	5	6	5	E8	A3	45		Ottowah
60	70		5	c6	S8	7	3	9	C4	P6	40	A6	Volume Swell
61	65			U4	G5	8	1	2				r5	Bad Dog
62	70		3	c9	G5	6	4	5	P3	A2	44	H1	Steely Phase
63	60		9	H3	G6	6	4	6				H1	Rhythm Crunch
64	50			r8	G7	7	1	7					Metal Scoop
65	60			o4	G5	5	5	6		A4	19	r2	Slap Rhythm
66	65		3	b6	G5	7	5	5	b7	P8	70	C2	20 Fathoms
67	40		5	U2	G5	5	6	7	H9	P3	50	P9	Electro-Sitar
68	55		7	H2	G5	7	4	6	C3	d1	44		Smooth Drive
69	50			F9	G8	8	1	8				r3	Fuzzboy
70	48			b9	G5	7	9	5				S9	Surfin'
71	55		5	b6	G5	6	4	6	F6	P2	45	r1	Clean flange
72	60			G3	G5	5	1	3	d9	A1	38		Thickerer
73	65		7	b5	S3	5	9	1	y5			S3	Pedal Steel
74	65			S3	G5	5	5	5		d1	15		Short Stack
75	48			U2	G5	9	5	9		d1	30	H1	Dirt Combo
76	40			t8	G5	7	4	5		d8	33	H2	Triple Chunk
77	65		4	c9	G5	9	8	5	r1			H4	Roto Jazz
78	60			AC	G5	5	4	7	H8	P6	65	C4	Acoustic 5ths
79	60			o5	G5	5	5	5	A2				Ya Ya Sure
80	50		15	r9	S7	9	5	5	H1	P4	60	C2	Octavian

# DigiTech RP50 - User Presets

Pos	Level	Pickup/Wah	Compressor	Amp Model	Noise Gate	Equalizer			Chorus/Mod	Delay		Reverb	Remarks	Pos
						Bass	Mid	Treble		Type/Variation	Time			
1														1
2														2
3														3
4														4
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